

We ARTS.

NORWICH + AREA

There are many artists of note working in Norwich and its surrounding area and Norwich is well-served to support the activities of creative people. The city boasts one of the best art faculties in the country. Formerly known as Norwich Art School now re-named as Norwich University of the Arts (NUA), it has a large campus right in the centre of the city that provides technical expertise, inspirational tutelage, symposium events and exhibitions.

There is also the Sainsbury Centre for the Visual Arts, which is a key component of the University of East Anglia's campus, on the outskirts of the city. It houses several exceptional collections including the art collection of Robert and Lisa Sainsbury, as well as the Anderson Collection of Art Nouveau and the University's (UEA) Abstract and Constructivist Collection.

Norfolk also has relatively inexpensive studio space and inspiration provided by an outstanding natural environment. There are museums, galleries, studios and showrooms in Norwich and a string of galleries dotted among the North Norfolk coast villages. Here are a few of our personal favourites that we visit, they do not represent a comprehensive list of galleries in the area, just the ones we find the most consistently interesting.

VISITING ARRANGEMENTS

Please check opening days and times with each venue before you set out. We are happy to arrange introductions to some of the artists we know about, as well as the galleries listed here as some are accessed by appointment only, so please let us know in advance of your stay.

South Asian Decorative Arts and Crafts Collection Trust at Country & Eastern

The Old Skating Rink Gallery
34-36 Bethel Street, Norwich, NR2 1NR
01603 663890
www.southasiandecorativeartsandcrafts.co.uk

The SADACC Trust's collection is exhibited in an extraordinary, restored Victorian skating rink. It is both museum and shop and includes works on paper, textiles, objects, furniture and architectural features.

The collection illustrates everyday arts and crafts of south Asia, from the 18th to the present day. It is one of the most unusual exhibition experiences you are ever likely to have, as along side the exhibits you can buy a selection of the art and craft displayed. It is particularly good for textiles and smaller pieces of furniture.

ART 18|21 www.art1821.com

Based at SADACC Trust (details above), Art 18/21 Gallery has been established by Laura Williams working with her Co-Director James Docwra to promote modern and contemporary art as well as registered and contemporary miniatures by artists from the UK and south Asia, in particular from India and Pakistan.

The Gallery in the UK holds around 4 exhibitions each year along side the occasional pop up shows when the opportunity arises. The gallery collaborates in exchanges with established galleries around the country and overseas, especially in India and Pakistan.

East Gallery / NUA (Norwich University of the Arts)

Cavendish House,
St Andrews Hill, Norwich, NR2 4AE
01603 886385
www.nua.ac.uk/thegallery/

East Gallery at NUA is the eastern region's touring venue for national and international exhibitions. The gallery frequently displays work by important artists and there have been some interesting local group shows. The program can be a little patchy as there is no consistent curatorial overview and it is dependent upon the quality of the national exhibitions that are lined up for the venue, but the gallery provides NUA students with valuable experience in curatorial practice and in the planning of their own installations.

Sainsbury Centre for Visual Arts

University of East Anglia,
Norwich, NR4 7TJ
01603 593199
www.scva.ac.uk

The Sainsbury Centre is almost unique amongst university art galleries in Britain in housing several significant collections and hosting exhibitions and events of international stature. It is a national centre for the study and presentation of art. Designed by Sir Norman Foster the SCVA was one of his first major UK commissions. It has its compromises as an exhibition space, but it houses the various collections under one roof effectively and is a hugely influential example of landmark contemporary architecture.

Outpost

10b Wensum Street,
Norwich, NR3 1HR
01603 612 428
www.norwichoutpost.org

Outpost is an artist-run gallery, based in Norwich. Their promotional material states they are – 'committed to the uncompromising presentation of contemporary art.' Which could be artspeak for 'the work is incomprehensible,' but don't be put off. They have a program of lesser known artists with occasional off-site projects.